## UNT FOUNDATION AWARD WINNERS

**Eminent Faculty Award** 

## **John Peters** English

John Peters is a University Distinguished Research Professor who works on early 20<sup>th</sup>-century British literature, particularly the writings of Joseph Conrad. He is past President of the Joseph Conrad Society of America and current General Editor of the journal *Conradiana*, for which he received The Council of Editors of Learned Journal's 2017 Phoenix Award. Professor Peters has published over forty articles and notes and has authored or edited



fifteen books, including *Conrad and Impressionism* (Cambridge 2001), a *Choice* Outstanding Academic Title, *The Cambridge Introduction to Joseph Conrad* (2006), *Joseph Conrad's Critical Reception* (Cambridge 2013), *The Oxford Historical Guide to Joseph Conrad* (2010), and an edition of Conrad's *The Secret Sharer and Other Stories* (2015), part of the prestigious Norton Critical Editions series. Along with literary commentary, Professor Peters translated the Japanese poet Takamura Kôtarô's *The Chieko Poems* (2007) and has received a grant from the National Endowment of the Humanities to translate Takamura's earlier book, *Journey*. At UNT, John Peters has taught over thirty different courses and been part of more than two dozen thesis and dissertation committees. Professor Peters is also a regular contributor to UNT and to the academic profession, for which he received the 2016 President's Council Service Award. "*Conrad and Impressionism* is one of the most important books on Conrad to be published in the last 20 years. It is a major accomplishment" Paul Armstrong. Professor of English and

the last 20 years. It is a major accomplishment." Paul Armstrong, Professor of English and Former Dean of Humanities, Brown University

"Professor Peters is a prolific, industrious and patient scholar, recognized everywhere as a leading figure in Conrad studies." Michael Wood, Charles Barnwell Straut Professor Emeritus, Princeton University

"No one in the world knows more about Conrad than Professor Peters does, nor can speak about Conrad with more authority than he does." J. Hillis Miller, Distinguished Research Professor Emeritus, University of California, Irvine

"John G. Peters, the leading American Conradian...." Leo Robson, *The New Yorker*